

ZAWHNA OM HI, JESU SUNG

Victory in Jesus

I Kor. 15:57

H.G.P. 240

Eugene M. Bartlett

E.M.B. 1885-1941

1. Ke'n ka za hi, tua tang-thu, Van pan Hon - pa hong pai - na thu,
 2. A dam-sak theih thu ka za, A - ma vang-liat - na lang sak a,
 3. Van - a inn nuam thu ka za, To-pa'h kei a - ding bawl zo ta,

Kal - va - ry ah sih - na hong thuak hi, Mi sia kei hong hon hi.
 Khe - bai - te hoih tak lam pai - sak hi, Mit - taw khua mu - sak hi;
 Kong-zing khem-peuh ah, kham bek ki-phah, Lim-lang tui - pi gal - ah;

A si hong luan-khiat man - a, Gim - in A tau - na thu ka za;
 Tua ciang ka it Je - su kiang, "Kei hong dam - sak in" ka cih ciang;
 Van - tung mi - te' la - sak - na A hong tat-khiat - na thu ka za;

Ka mawh - na te ka ki - sik hi, Tu'n zawh - na ka ngah hi.
 A - mah ka kiang - ah hong pai hi, Zawh - na A hong pia hi.
 Khat - vei - ciang ke'n zong tua - lai ah, Ka sa ding zawh - na la.

Zawhna Om Hi, Jesu Sung

Sakkik:

Zawh- na om hi, a tawn - tung, Ka Hon - pa Je - su sung,

The first system of music features a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are: 'Zawh- na om hi, a tawn - tung, Ka Hon - pa Je - su sung,'.

A si tawh Kei mi- mawh, Hong zong - in hong lei maw!

The second system continues the melody with similar rhythmic patterns. The lyrics are: 'A si tawh Kei mi- mawh, Hong zong - in hong lei maw!'.

Ka theih ma'n hong it zo a, Ke'n zong ka it kik thei ta,

The third system features a melodic line with some eighth-note runs. The lyrics are: 'Ka theih ma'n hong it zo a, Ke'n zong ka it kik thei ta,'.

Zawh- na ka ngah na'ng-in ah, A si sung hong phum ta.

The final system concludes the piece with a double bar line. The lyrics are: 'Zawh- na ka ngah na'ng-in ah, A si sung hong phum ta.'